

Paul Bobrowitz

From Bobrowitz's website:

"Paul has been creating metal art for over two decades. His sculptures are included in a number of prominent public and private collections and have been featured in exhibits throughout the United States. He is the recipient of several prestigious art awards dating back to 1994.

His Spectacular Sculpture six acre outdoor gallery in southeastern Wisconsin is open to the public and his on-site studio is open by appointment.

If Paul signs his work it is typically with the initials Pbj or in rare instances Bobrowitz."



Brief Artist Bio:

Paul was born in 1951 in Milwaukee, Wisconsin. He is married, has two sons and five grandchildren. He spent his first 28 years working as a carpenter contractor. Sculpture blossomed, first as a hobby, and as creativity surpassed the desire to accumulate wealth; then as a profession. He now resides now in Colgate, Wisconsin amid six acres of sculptures, having sold hundreds of sculptures to businesses, schools, churches, private residences and municipal venues around the country and the world. He has worked with several school groups as artist in residence creating permanent sculpture for those schools.

More Information:

Paul did not discover his interest in creating until he was working on carpentry jobs in the 1980s; he was attracted to scrap pieces generated by his work. He took these leftover pieces and created sculptures from them. By 1995 he was a full-time artist!

Bobrowitz sculptures have been commissioned for many private residences, businesses, and public places. He has commission pieces at The Oaks in Pewaukee, the Lakefront Brewery, the Knights of Industry in Sussex and the Department of Public Instruction in Madison. You can see some of his pieces at local schools such as University Lake School in Hartland, Richmond School in Lisbon, and our own North Lake School. Other sculpture sites are Wayne School in Kewaskum and Nicolet High School in Glendale. Visit the McDonald's in Brookfield or Menomonee Falls for more of his art. Paul's work comes in all shapes and sizes, and are on display in Wisconsin and across the country.

Paul Bobrowitz has several approaches to creating art. Sometimes clearly-defined themes or ideas come to him in a dream or through a commission. Then there's the random results of noodling around that produce surprising concepts and assemblages and whimsical sculptures. Relationships are also an ongoing theme in Paul's work: how everything we do effects our environment, and our interactions with and on those around us. Certain material—including found objects such as an unusually shaped piece of farm machinery, car parts or manufacturing discards—call out to Paul in a loud voice, insisting they come to life as a sculpture.

Cutting metal shapes and bending them to form, welding, grinding, polishing, drilling, fastening and painting

the metal are all processes Paul employs. Rocks and glass elements have also been included in his work since early in his career. Kinetic energy and flowing water are prevalent in his work. Recently Paul has begun using life-sized concrete and stone slabs that he fastens together, which he then enhances with metal appendages.

Paul's sculptures show a smattering of the eclectic style and materials he typically uses. "Resin-Abled Wildlife" an unusual sculpture comprised of plastics, metal, bone and wire, expresses several of the ongoing environmental messages of his work.

Artist Statement:

From the very beginning, found objects have been the seeds that sprouted to become my art, and I've always been deeply inspired by nature. My earliest work, using parts of old farm machinery, consisted of birds, animals, plants and people. Rocks have been integrated into my work as symbolic of nature, often as a counterweight showing how all man kinds' actions affect the world around us. As my materials started to include industrial scrap, some of my work took on more linear, abstract and contemporary forms. Fountains and kinetic sculpture added movement and sound to my repertoire.

Themes and stories emerged as some of the works became more intricate, and my life's experiences became more evident in the compositions.

Relationships have emerged as one central theme for the greater body of my work—man's relationship to the environment, nature, and the effects we have on each other. I bring my message of caring for the environment and recycling scrap, transforming it into sculpture that inspires thought and stimulates the emotions.

I believe my work speaks directly to my ongoing themes of love of nature, recycling found objects into fine art and exploring relationships.

Learn more:

[Paul Bobrowitz Spectacular Sculpture](#) (current)

[Atlas Obscura presents Bobrowitz Spectacular Sculpture](#) (undated)

[Quad City Arts Debuts New Public Sculptures Around Quad-Cities](#) (6/22/2020)

[Controversy Over Appleton's Big Head Sculpture](#) (12/20/2019)

[A Haven for His Work](#) (11/21/2009)

*Corner-mounted bird sculpture
(front foyer hallway)*



*Figure reading book #1
(main level)*

*Hanging sculpture of
creatures
(lower level)*





*Bird hanging sculpture
(main level)*

*Figure reading book #2
(main level)*



*Fish bike rack
(south entrance)*